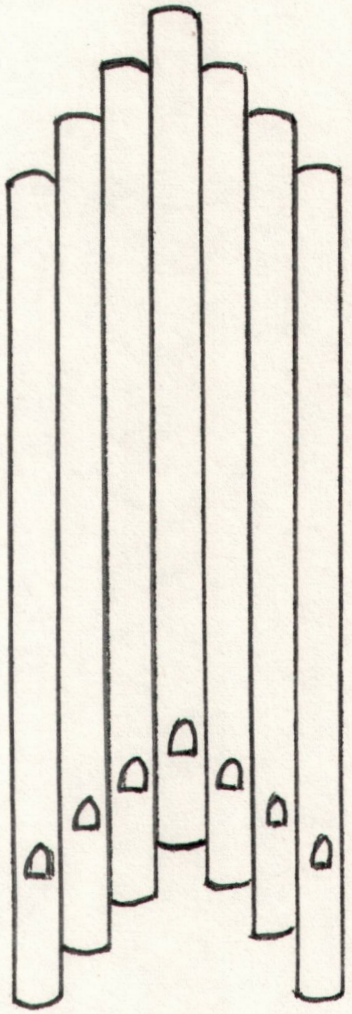
ORGAN DEDICATION & RECITAL



THE CHURCH OF THE EPIPHANY
Lincoln Drive & Carpenter Lane
Philadelphia, Penna. 19119
"RISING FROM THE ASHES"

THE FIRST SUNDAY IN ADVENT - - - - - - - - - - - NOVEMBER 30th 1975

11:00 A.M. - MORNING PRAYER AND
THE OFFICE FOR THE DEDICATION OF A CHURCH ORGAN.

Organ Prelude: "Prelude & Fugue in F Major." - - J.S. Bach
"Grand Choeur" from the Oratorio 'Joshua' - G. F. Handel
Mr. Harry L. Milford - Organist and Choir Director

Processional Hymn # 279	"Praise To The Lord"
The General Confession	Prayer Book- Page 6
The Declaration of Absolution	Pg. 7
The Lord's Prayer	Pg. 7
Versicles and Responses	Pgs. 7-8
"Venite Exultemus Domino"- Hymnal # 608	Pg. 9
Psalm 150	Pg. 525
The Gloria Patri	Pg. 9
The First Lesson: Isaiah 52: 1-10	
"Benedictus Es."- Hymnal # 626	Pg. 11
The Second Lesson: St. Luke 1: 46 - 55	
"Jubilate Deo."- Hymnal # 646	Pg. 15
The Apostles' Creed	Pg. 15
Versicles and Responses	Pg. 16
The Collect For The Day	Pg. 90
Collects and Prayers	Pgs. 17 - 20
The Lighting of the Advent Wreath	
Sermon Hymn - Tune # 148 (Words in booklet)	"Duke Street"

Sermon: The Rev. Milton S. Leber, M. Div. - Rector
Offertory Anthem: "The Old Hundredth Psalm Tune." R. Vaughan Williams
Organ, Choir and Congregation

1. (Choir & People) All people that on earth do dwell,
Sing to the Lord with cheerful voice.
Him serve with fear, his praise forth tell,
Come ye before him and rejoice.

2. (Choir & People) The Lord, ye know, is God indeed,
Without our aid he did us make,
We are his folk, he doth us feed
And for his sheep he doth us take.

3. & 4. - (Choir only)

5. (Choir & People) To Father, Son, and Holy Ghost,
The God whom heaven and earth adore
From men and from the angel host
Be praise and glory evermore.

The Presentation of the Offering - "All Things Come of Thee" # 733

AN OFFICE FOR THE DEDICATION OF AN ORGAN

Minister: Surely the Lord is in this place.
People: This is none other but the house of God, and this is the gate of heaven.
Minister: Enter into his gates with thanksgiving, and into his courts with praise.
People: O magnify the Lord with me, and let us exalt his name together.
Minister: Praise him with the sound of the trumpet.
People: Praise him upon the strings and pipe. AMEN.

Minister: Let us pray: Almighty God, who hast made the heart of man to respond to the touch of thy Spirit as a harp to the hand of a master; give to us the vision of thy glory as we worship thee. We laud thee, we bless thee, we give thanks unto thy great name, for thy lovingkindness and thy truth. Unto thee we bring the obedience of our thanksgiving and the praise of our devotion; through Jesus Christ our Lord. Amen.

THE ACT OF PRESENTATION: The people standing speaking together:

We present this organ for dedication to the greater glory of Almighty God and for service in The Church of the Epiphany and to replace that organ destroyed by fire on Friday, March 7th, 1975.

THE ACT OF DEDICATION: To be said responsively.

Minister: In the name of the Father, and of the Son, and of the Holy Ghost, we dedicate this organ to the praise of Almighty God.

People: Praise God in his sanctuary: praise him in the firament of his power. Praise him with the sound of the trumpet: praise him with the psaltery and the harp.

Minister: We dedicate this organ to the cultivation of a high art: to the interpretation of the message of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth to earth and to heaven.

People: Praise him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.

Minister: We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the lifting of the soul by the gospel of infinite love and good will.

People: O sing unto the Lord a new song: sing unto the Lord all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord. AMEN.

THE PRAYER OF DEDICATION:

Closing Prayers and Benediction
Recessional Hymn # 276 "Nun Danket"
Organ Postlude: "Fugue in C Major." - - - - Deitrich Buxtehude

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The Altar Flowers today are given by Mrs. Jane Platt to the glory of God and in memory of Lenore McCullough.

From our Book of Remembrance today, remember: Flora P. Millspaugh, Ernest W. Leland, and Edward V. Valz, M.D.

EVERY MEMBER CANVASS - If you have not as yet made your pledge for 1976, pledge cards are available. Please help.

Next Sunday - December 7th - Advent II
8:00 a.m & 11:00 a.m. - Holy Communion.

[Tune # 148 "Duke Street."]

From grief and sadness, sorrow, pain,
We rise with Thee new life to gain.
Give us the power on wings to soar,
In faith to trust Thee, venture more.

May we, in grace, forgive all wrongs
By evil wrought to still our songs.
From Satan's flames our hopes restore
That praises now may Thee adore.

We may not see Thy hand each day,
Thy will perceive before we pray.
In wisdom guide our thoughts until
Thy Spirit moves each heart and will.

Lift up our visions, Lord, we pray
Each day we journey on the way,
From ashes rise our dreams reborn
Uniting all in love's new morn.

Grant ever, Lord, Thy presence near,
A trumpet sound to still each fear,
A joyous Psalm to heaven flies,
As phoenix-like from flames we rise.

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June 25th 1975
Milton S. Leber

The Church of the Epiphany Presents An

ORGAN RECITAL

Recitalist: Beverly Earlynn Davis Moore

November 30th 1975 Three o'clock

THE RECITAL PROGRAM:

I.

TOCCATA AND FUGUE IN D MINOR ..... Johann Sebastian Bach

II.

CONCERTO IV IN F MAJOR ..... George Frederic Handel
CHORALE PRELUDE ON "BENEATH THE CROSS OF JESUS..Robert Elmore
CHORALE IN A MINOR ..... Cesar Franck
FINAL FROM SYMPHONIE I ..... Louis Vierne

[INTERMISSION]

III.

THE LOST CHORD ..... Sir Arthur Sullivan
CAROL RHAPSODY ..... Richard Purvis
GOD REST YOU MERRY GENTLEMEN ..... Robert Elmore
TOCCATA FROM SYMPHONIE V ..... Charles Marie Widor
CLAIR DE LUNE ..... Louis Vierne
THOU ART THE ROCK ..... Henri Mulet.

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[Refreshments will be served in the Green Room following the recital. You are invited to remain for this social time.]

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OUR RECITALIST, Mrs. Beverly E. D. Moore is the Organist and Music Director of The Presbyterian Church, Great Valley. She has previously served as organist of The First Presbyterian Church, Norristown. Mrs. Moore has studied at the Philadelphia Musical Academy and with Dr. Robert Elmore and Virgil Fox. She has been heard in recital throughout the Delaware Valley and at the Ocean Grove Auditorium. We deeply appreciate having this opportunity to have such a fine musician with us.

THE ALLEN DIGITAL COMPUTER ORGAN

MODEL 301

ORGAN SPECIFICATIONS

SWELL - 17 Ranks

Salizional 8'
Voix Celeste 8'
Gemshorn 8'
Gedackt 8'
Spitzprinzipal 4'
Koppelflote 4'
Nasat 2 2/3'
Blockflote 2'
Terz 1 3/5'
Sifflote 1'
Mixtur III ranks
Contra Fagotto 16'
Hautbois 8'
Trompette 8'
Clarion 4'
Alterable Voice 1 *
Alterable Voice 2 *

GREAT - 15 Ranks

Quintaden 16'
Prinzipal 8'
Dulciana 8'
Dulciana Celeste 8'
Hohlflote 8'
Oktav 4'
Spitzflote 4'
Quinte 2 2/3'
Doublette 2'
Waldflote 2'
Mixtur IV ranks
Schalmei 8'
Krummhorn 8'
Alterable Voice 3 *
Alterable Voice 4 *

PEDAL - 12 Ranks

Contra Bass 32'
Contre Bourdon 32'
Prinzipal 16'
Bourdon 16'
Leiblich Gedeckt 16'
Octave 8'
Gedacktflote 8'
Choralbass 4'
Flute Ouverte 4'
Mixtur II ranks
Posaune 16'
Trompette 8'

[* - The Alterable Voices are changeable stops which are programmed , at the organist's discretion, by the use of computer cards. The organist may choose from a Tone Card Library, which consists of 223 standard organ stops and 64 experimental sounds, giving a choice of 287 different stops to augment the 40 ranks of the basic organ.]

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This fine two-manual Allen Digital Computer Organ which has been installed here at The Church of the Epiphany, is a product of The Allen Organ Company's thirty-six years of tonal leadership. Instead of using conventional electronic oscillators to produce the organ tones, it uses a high-speed, musically dedicated digital computer, which is the result of Space Age Technology. Its advanced technology has risen above the need for any regular tuning, adjustment or maintenance. It was custom built by The Allen Organ Company, Macungie, Penna. It is tonally suited for all organ literature from the Primitive to the Modern, without any restrictions whatsoever. We are deeply grateful to Mr. Calvin Grafton and Mr. Thomas Dingle and The Grafton Piano & Organ Co. of Souderton, Penna. for having been responsible for the planning and installation of this fine instrument.